

RECONNECTING ROOTS

Natalia Arroyo Ensemble



MUSIC WITH MEXICAN ROOTS

"The beautiful work of Natalia Arroyo Ensemble in this production reminds me of the scent of coffee: it's a harbor, it's a flowered balcony, it's damp earth, it's the gaze of burning eyes, it's a love that is remembered, it's the ancient soul in young flesh, it's a gentle breeze on the face, it's essence and tradition. Thank you Natalia for keeping your musical heart on the virtuous path of being Mexican."

EUGENIA LEÓN



NATALIA ARROYO ENSEMBLE

The Arroyo Ensemble is directed by the award-winning violinist and composer Natalia Arroyo. The group formed by award-winning guitarist Edwin Montes and Professor José Luis Rodríguez double bass performs traditional music from northern Mexico worldwide, consolidating their own sound in a fresh and innovative way. Indeed, the original arrangements and compositions of the Ensemble repertoire fuse the roots of Mexican music with jazz and chamber music, with the improvisation and creativity displayed by each musician constituting another fundamental feature of the ensemble. The result is a blend of sounds that captures the ensemble's rich knowledge of the Mexican traditional music and the ever-changing rhythms of northern Baja California.

TRAYECTORY



Natalia Arroyo was born near the Mexican northern border and has been dedicated to traditional Mexican music for over 20 years, receiving various recognitions such as the Lunas del Auditorio Award in 2015 with the group Son de Madera, the Creator with Trajectory award in 2018, and FONCA Traditional Musicians in 2021.

She has performed in important festivals around the world in countries such as South Africa, Malaysia, Austria, France, Colombia, Costa Rica, USA, Argentina, among others.

The ensemble has performed at the Inter-American Development Bank in Washington, D.C., Live on the Waterfront in Canada, Salisbury University in Maryland, the Mexican Institute for the Arts in Washington, D.C., Frostburg University in Cumberland, Maryland, Canal Once in Mexico, among others.

ALBUM RELEASE
Reconnecting Roots
National Endowment for Culture and Arts of Mexico (FONCA)



**BAJA
CALIFORNIA**
GOBIERNO DEL ESTADO

CULTURA

Secretaría de Cultura
Instituto de Cultura de Baja California



“Natalia Arroyo Ensemble upholds the name of BC during tour in the USA.”

La Jornada B.C. April 2024

“Thank you for coming to an unforgettable concert of traditional and contemporary music from Mexico with the Natalia Arroyo Ensemble”

Mexican Cultural Institute, Washington, Nov 2019

“Their playing is powerful [...] no matter where they are in the world, their work interconnects people, land and sea, and it is true to their Mexican roots”

The Walleye Magazine, Canada. Sept 2024



Music

▲ Natalia Arroyo ensemble: (L-R) Edwin Montes, Natalia Arroyo, Jose Louis Rodriguez

Natalia Arroyo

Taking Musical Roots and Planting Them Somewhere New

By Taylor Onski

PRESS



© Jamie Ruggles

“One of the freshest and most interesting musical proposals currently in our country.”

Cristina Pacheco



Ilan Goldfajn
IDB President



Kai Hertz
SA President



Shirley Gayle
SA Vice-President



José M. Hernández, Featured Speaker

Mexican-American NASA engineer and former astronaut. His life story inspired the film *A Million Miles Away*, recently released on Amazon Prime Video.



Natalia Arroyo Ensemble, Performance

Natalia Arroyo, an award-winning multi-instrumentalist and composer, joined by Edwin Montes, a classically trained guitarist, and Jose Luis Rodriguez, renowned double bass player.

STAY TUNED FOR MORE INFORMATION! In the meantime, we invite you to read our Annual Report [HERE](#).



AUDIO



Natalia Arroyo



Natalia Arroyo Oficial



Natalia Arroyo



CULTURA
SECRETARÍA DE CULTURA

FONCA

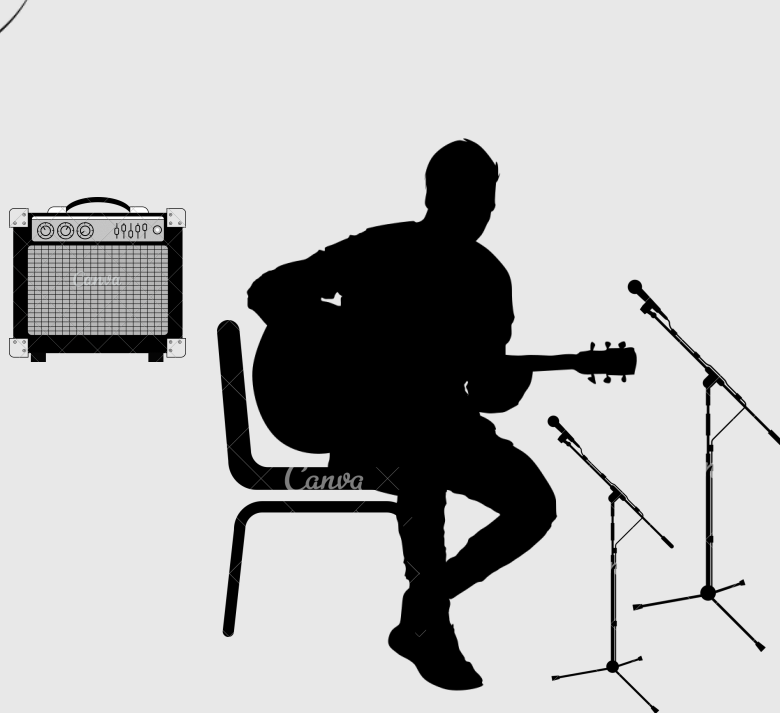
(Sistema de Apoyos a la Creación y Proyectos Culturales)

Reconnecting Roots





STAGE PLOT



ITEM	QUANTITY
Microphone Shure SM58 Voice	3
Microphone Shure SM57 Instrument	3
Boom Stand and Cables	6
Direct Box	2

ITEM	QUANTITY
Floor Monitor	3
Chair	1
Doblebass (If needed)	RENT
P.A.	2